

# **WHITBY PHOTOGRAPHIC SOCIETY**



Photograph courtesy of Don Readman

## **WINTER PROGRAMME 2021 - 2022**

(Version 3)

# WHITBY PHOTOGRAPHIC SOCIETY

## 2021/2022 WINTER PROGRAMME

### 2021

### SEPTEMBER

23 Sep Pre-season meeting

30 Sep Alison Mees Living The African Dream

### OCTOBER

7 Oct Tracey Lund Wildlife Photography Part 1

14 Oct Alf Myers On The Streets

21 Oct Paul Stanley My Photography

28 Oct Alison Taylor Coastal Photography

### NOVEMBER

4 Nov BARRETT TROPHY Urban Landscape:-  
Show an urban landscape on the large or small scale  
WITHELL TROPHY Lines:-  
Make lines of any kind part of your composition

11 Nov Richard O'Brien Architecture: Exposure to Edit

18 Nov Duncan&Deborah Armour Eighth Continent

25 Nov Glyn Edmunds African wildlife

### DECEMBER

2 Dec GILLINGS TROPHY Repetition:-  
Use similar shapes/forms as an important part of image  
BROWN TROPHY Movement:-  
Portray an aspect of movement  
(Please exclude water as that was a topic last season)

9 Dec Margaret Salisbury The Dragon in Monochrome

16 Dec Xmas Meal / Members Images / Practical evening - to be confirmed

## 2022

## JANUARY

6 Jan	Steven Galvin	{Photostacking made simple {HDR in a post HDR world
13 Jan	Dave&Angie Tucker	Pics Wot I Like
20 Jan	Tony North	The Art of Macro
27 Jan	Gareth Martin	A Taste of Wales

## FEBRUARY

3 Feb	Andy Page	Abstracts & Impressions
10 Feb	Nigel Forster	Long Exposure
17 Feb	<b>SUTCLIFFE TROPHY</b>	Whitby, the villages and the people
24 Feb	Joe Houghton	Lightroom Live

## MARCH

3 Mar	Members Images / Practical evening - to be confirmed	
10 Mar	Richard Baines (Personal presentation)	Seabirds & Whales on the Yorkshire Coast
17 Mar	<b>THORNTON TROPHY</b> <b>LAMBERT-SMITH TROPHY</b>	History:- Find and share an aspect of times past Framed:- Use a frame to complement the subject
24 Mar	Simon van Orden	Chasing the (Northern) Lights
31 Mar	Members Images / Practical evening - to be confirmed	

## APRIL

7 Apr	Jane Lazenby	Working with Textures
21 Apr	<b>ANNUAL TROPHIES</b>	Structures:- Reveal a structure be that man-made or natural Musical:- Take an imaginative approach Separation:- Use separation to pick out one or relate two subjects
28 Apr	<b>AGM</b>	

## **COMPETITION ENTRY GUIDELINES**

1. Competitions are open to all society members who have paid their subscriptions
  2. Entries must have been taken within the last 5 years
  3. Entries cannot have been entered previously in any other competition
  4. Digital images are to be no larger than 3000x2000 pixels and saved as a JPEG at quality level 6
  5. All entries must include the entrants Name, Competition, Category and Title
  6. All entries need to be handed to the Competition Secretary **2 Weeks** prior to the competition date. Maximum of **2** entries allowed per Competition Category (unless otherwise indicated)
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## **OFFICERS OF THE COMMITTEE**

Honorary President	-	Kath Horsley
Chair	-	Tony Hewitt
Vice-Chair	-	Kath Horsley
Secretary	-	Zoe Cooper/Helen Goodier
Treasurer	-	Graham Robinson
Programme Secretary	-	Peter Littlewood
Competition Secretary	-	Graham Robinson
Events Co-ordinator	-	Dorothy Lane
Website/IT Co-ordinator	-	Graham Robinson/Tony Hewitt

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**Whitby Photographic Society meets on Thursday evenings from 6:45 pm to 9:00 pm between September and April at:-**

**Whitby Sixth Form, Airy Hill, Whitby, North Yorkshire, YO21 1QA**  
in the Old Drama Studio across the front car park of the former Caedmon School (near the New Bridge)

**Many of the external presentations in 2021/22 will be shown via high-speed internet link.**

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**Web-site:-**                    [www.whitbyphotographicsociety.org](http://www.whitbyphotographicsociety.org)

**Email:-**                        [whitbyps.secretary@gmail.com](mailto:whitbyps.secretary@gmail.com)

**Facebook group:-** Whitby Photographic Society (Public Group)