WHITBY PHOTOGRAPHIC SOCIETY



Photograph courtesy of Dorothy Lane

WINTER
PROGRAMME
2022 - 2023

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2022/2023 WINTER PROGRAMME

2022	<u>SEPTEMBER</u>

8 Sep AGM

29 Sep Erica Oram "The View From Here" (Zoom)

<u>OCTOBER</u>

6 Oct Dave Phillips "Truth & Lies"

13 Oct Paul Wilson "Out of the Box"

20 Oct Terry Hewitt "Knowing Your Camera / How to Photograph" (Zoom)

27 Oct Practical Textures demo prior to ICM competition on 8 Dec 22

NOVEMBER

3 Nov Chairman's Trophy 4 complementary images taken within Pannett Park

10 Nov Malcolm Hupman "Where I Photograph England" (Zoom)

17 Nov Keith Blundy "Confessions of a Professional Photographer"

24 Nov Member's Images

DECEMBER

01 Dec Nick Hodgson "Around the world in 80-images."

08 Dec Barrett Trophy ICM / Multi-Exposure / Image blending

Withell Trophy Reflection - Images with a reflection as the key element

15 Dec Social Xmas Social + Summer Challenge images

<u>2023</u>		JANUARY
5 Jan	Steve Proctor	"Talk To Me !" (Zoom)
12 Jan	Paul Forster	"A Passion for Nature"
19 Jan	lan Howard	"From There To Here (A Photographer's Journey)" (Zoom)
26 Jan	Practical	Studio / Model photography workshop
		FEBRUARY
2 Feb	Phillip Dove	"As One Door Closes"
9 Fee	Gillings Trophy	Out of the Box - Images provoked by Paul Wilson's presentation on 13 October 2022
16 Fee	Barbie Lindsay	"Pic and Mix" (Zoom)
23 Fee	Richard & Janet Burden	"Striving To Make Nothing Look Interesting" (Monochrome images)
		MARCH
2 Mar	Practical	Cyanotype demonstration
9 Mar	Timothy Cousins	"A Walk on the Wild Side"
16 Mar	Thornton Trophy Lambert-Smith Trop	Textures - Straight image of texture, or add a texture you have captured to your image hy Technology - Highlight an aspect of technology
23 Mar	Naomi Saul	"Colorado Fall Colour" (Zoom)
30 Mar	Mike Kipling	"Isle of Harris - A Photographic Essay"
		ADDII
40.4	M	APRIL WARD AND SHAPE
13 Apr	Malcolm Blenkey	"ND and Grad ND filters"
20 Apr	Annual Trophies	 (1) Found Geometry - Present a geometric shape present in the real world (not a pure abstract) (2) Landscape - Traditional or creative landscape photo (3) Open subject - Anything you like!
27 Apr	Social	End of season social evening

COMPETITION ENTRY GUIDELINES

- 1. Competitions are open to all society members who have paid their subscriptions
- 2. Entries must have been taken within the last 5 years and must not have been entered in any previous Whitby Photographic Society competitions
- 3. Digital images are to be no larger than 3000x2000 pixels and saved as a JPEG at quality level 6
- 4. All entries must include the entrant's Name, Competition, Category and Title
- 5. All entries need to be handed to the Competition Secretary <u>2 Weeks</u> prior to the competition date. Maximum of <u>2</u> entries allowed per Competition Category (unless otherwise indicated)

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OFFICERS OF THE COMMITTEE

Honorary President - Kath Horsley

Chair - Tony Hewitt

Vice-Chair - Kath Horsley

Secretary - Zoe Cooper/Helen Goodier

Treasurer - Graham Robinson

Programme Secretary - Peter Littlewood

Competition Secretary - Graham Robinson

Events Co-ordinator - Dorothy Lane

Website/IT Co-ordinator - Graham Robinson/Tony Hewitt

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Whitby Photographic Society meets on Thursday evenings from 6:45 pm to 9:00 pm between September and April at:-

Whitby Sixth Form, Airy Hill, Whitby, North Yorkshire, YO21 1QA in the Old Drama Studio across the front car park of the former Caedmon School (near the New Bridge)

External presentations labelled via Zoom will be shown via high-speed internet link

Web-site: www.whitbyphotographicsociety.org

<u>Email</u>:- <u>whitbyps.secretary@gmail.com</u>

Facebook group: Whitby Photographic Society (Public Group)